



**NOTICE OF THE 2025 AUSTRALIAN ROLLER SPORTS
NATIONAL ARTISTIC CHAMPIONSHIPS
(INVITATIONAL)**

Note: "State" means a State body affiliated with Skate Australia.

DATES: Saturday 5 July to Saturday 12 July 2025

VENUE Gloria Pyke Netball Stadium
Grieves Reserve
Bennet St
Dandenong

1. NOMINATIONS

- (a) State teams must be nominated by the States and invited international skaters must be nominated through their Federations on the official nomination form. All details must be completed, and first/given name (not initials) must be shown. States should ensure that all details are thoroughly checked as incorrect nominations may be rejected and replacements may not be accepted. Nominations from international applicants should be sent to the Australian Artistic Technical Committee (AATC Chair. pj.young@bigpond.com).
- (b) All Australian State nomination forms must be sent to the AATC Branch Chair by email at pj.young@bigpond.com by 5pm on Sunday, 18 May 2025.

Nominations are only to be completed on the prescribed form.

After nominations have been checked, Costings Sheets will be sent to each State showing the amount due. Payment is to be made by Friday, 23 May 2025.

Any late payments must be negotiated directly with the AATC Chair.

International applicants are to make the payment as listed.

NAME Skate Australia Artistic
BSB 064117
Account number 10153884

A copy of the payment receipt is to be forwarded to:
accounts@skateaustralia.org.au

- (c) Nominations will not be accepted from skaters who have any outstanding debts with Skate Australia or the Australian Artistic Technical Committee or relevant State Body. Outstanding debts must be paid before nominations are accepted for the Australian National Championship.
- (d) **A maximum number of 7 entries from each State of Australia will be permitted in Cadet, Youth, Junior and Senior categories, and 5 entries in all other categories. There will be no 'top ups' from other States when a State is unable to fill the full 5 or 7 places.**
- (e) Qualifications for entry into the various categories are set out as per the requirements for the [Australian Championships Document 2025, Version 3](#), or any later revisions. **No Proficiency Test levels are required for entry into the Australian National Championships.**
- (f) All skaters nominated must be competitive members of Skate Australia a minimum of 90 days prior to the first day of competition of the Australian National Championship unless an exemption had been approved by the Board of Skate Australia (except from invited National Federations).

- (g) Each skater nominated must be a bona fide resident of Australia or its possessions by 31 December 2024. The skater's current home must be in Australia, and he/she must have lived in Australia for at least 6 months unless nominated by an invited National Federation.
- (h) Names of individual skaters selected for each artistic event must be inserted in the places provided on the electronic forms supplied. Substitutions may be made only up until 14 days prior to the first day of the Australian National Championship by written notification to the AATC Chair.
- (i) **State Team Managers** must be named with the nominations. Team Managers, including those from invited International Federations, will be permitted access to the marshalling and warm up areas.
- (j) States and National Federations for International skaters are to supply to the Chair Australian Artistic Coaches Committee a list of names of coaches and events in which they are coaching no later than 6 June 2025. A late entry fee of \$20.00 may be charged.

The primary coach will be required to be listed on the nomination forms. No more than 2 coaches can be listed for any skater and event and be given access to the marshalling area for the event in which the skater is competing.

Coaches must hold either a valid Elite/Advanced Artistic coaching accreditation for admission to the marshalling and warm up area. Please register at <https://www.sk8info.org.au/Coaches/> and insert names and accreditation details, names of skaters and events for the Australian Artistic Championship. International Coaches must have the endorsement of their Federation indicating that they are bona fide members of the respective Federation and have been approved to compete in this event. There will be no exemptions made for coaches' entry into the marshalling area.

- (k) **All Australian coaches must have completed the Sport Integrity Australia (SIA) E Learning courses as stipulated by Skate Australia.**
Please note that a special Marshalling Area Pass may be provided to allow access to the marshalling area for the listed events only.
- (l) All skaters 12 years and over registered with Skate Australia must have shown evidence of completion of the required Skate Australia SIA E Learning courses.
- (m) **All Officials will be required to complete the SIA E Learning courses as stipulated by Skate Australia.**

It will be the responsibility of each State to certify that all Coaches, Competitors and Officials have complied with this requirement

2. FEES AND ADMISSION PRICES

The following fees will apply:

Australian National Championships

- (a) Competitor Registration Fees (per competitor) **\$280**

Note if there are 3 skaters from 1 family registering, then the third family member will be permitted to register at no additional cost, however, payment must be made for the other 2 family members at the full fee. The event fee/s will still be applicable for the third family member. The determination of family status at State level will be accepted by the Nationals Championship Director.

- (b) For skaters competing in only 1 of Precision or Show or Quartet
Registration fee (per competitor) **\$165**

Skaters competing in more than 1 of these events or any other event are to pay full registration fees.

Nomination Fees:

| | |
|------------------------------|------|
| All Events that have 1 part | \$55 |
| All Events that have 2 Parts | \$70 |

3. WITHDRAWALS**(a) Refunds prior to the commencement of the Championship**

Reimbursement of fees due to withdrawals due to illness or injury prior to the Championship will be managed as follows:

- Withdrawals prior to 30 May will be automatically refunded in full.
- Withdrawals from 31 May to 13 June will be refunded at a rate of 50% of the registration and nomination fees paid.
- There will be no refunds payable post 13 June.

A medical certificate is to be supplied and the account details into which the refund can be paid.

Withdrawals for reasons other than medical will be considered on their merits in a similar way.

(b) During the Championship

As early as possible prior to each event, Team Managers must give to the AATC Chair, written notice of any withdrawal from that event. Reasons should be clearly stated.

The Australian Artistic Technical Committee will not refund registration or nomination fees if entrants withdraw from events during the Championship period.

4. PROGRAMMING**The following will apply:**

- Due to lack of available time there will be no State Training.
- Event Training will commence on Saturday 5 July 2025.
- Event training and competition will be combined and not in blocks per discipline.
- Event training for all events with individual music will be dependent on time availability. The committee reserves the right to alter the training schedule should circumstances require it.
- The Draw for Group and foot for Cadet, Youth, Junior, and Senior Figures will be undertaken prior to the official event training for Figures.
- A short Opening Ceremony and March past will be held Sunday evening, 6 July 2025 prior to listed events. 2024/5 Awards will be announced at the Championship dinner.
- Specific requests to skate on a particular day will be difficult to meet but requests with reasons should be forwarded to your State VP in the first instance.

5. SKATERS' PROGRAM MUSIC

The Chair of the State Artistic Technical Committees, or delegate, must provide their team's music by 14 June 2025 in accordance with the [Australian Championships Document 2025, Version 3](#), or any later revisions.

Each State will have their own area in OneDrive where they can submit their State's music. A link will be sent to each State VP.

Refer to the [Australian Championships Document 2025, Version 3](#), Item 29, or any later revisions:

29. Music

- (a) Certification MUST be on the World Skate Form – [SD Certificate of Authentication](#). The music certification must be legible and specific to the skater(s) and the event in question.
- (b) Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.

- (c) Music must be submitted in MP3 format together with the [SD Certificate of Authentication](#) and clearly labelled with the name of the skater and the event (see below). The exact time that the music for the pattern dance starts and stops must be noted on the Certificate.
- (d) Music should be submitted for checking as soon as finalised and certified so that any issues can be resolved to avoid problems at the competition.
- (e) Labelling of Music
 - (i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:
 Skater's Name_Skater's Last Name (and Partner's First Name_Last Name if Couples or Pairs) – Category (junior/senior) – Modality (free skating, pairs, dance) – short or long program, style dance or free dance or dance certificate or order of the elements. For Show and Precision, include the name of the group and the title of the show.
- (f) Skaters should also have at the competition music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.
- (g) The official deadline to change music or Certificates is 5 days before the start of the whole Championship and not the day of the actual competition event. Official training is part of the Championship. Therefore changes to music or Certificates will not be accepted after Sunday, 29 June 2025.

A late fee of \$25.00 may be imposed for each piece of music that has not been received by the due date.

For Couples Compulsory Dance and Solo Compulsory Dance, 3 tunes have been selected by CAOC, AACC and AATC for each Dance in each National Category. International Category events will use music as listed by World Skate. The list of tracks to be used is available on the website www.sk8info.org.au.

6. ROTATION OF DANCE TUNES FOR NATIONALS

The tune order for Compulsory Dance events will follow the way that it is done at Worlds which is:

Warm up tune 1
 Skater 1 tune 1
 Skater 2 tune 2
 Skater 3 tune 3
 Skater 4 tune 1
 Skater 5 tune 2
 Skater 6 tune 3

The next warm up group starts with whichever tune we are at after the last skater of the previous group.

So 15 skaters in 3 groups of 5 will be:

| GROUP 1 | | GROUP 2 | | GROUP 3 | |
|----------|--------|-----------|--------|-----------|--------|
| Warm up | tune 1 | Warm up | tune 3 | Warm up | tune 2 |
| Skater 1 | tune 1 | Skater 6 | tune 3 | Skater 11 | tune 2 |
| Skater 2 | tune 2 | Skater 7 | tune 1 | Skater 12 | tune 3 |
| Skater 3 | tune 3 | Skater 8 | tune 2 | Skater 13 | tune 1 |
| Skater 4 | tune 1 | Skater 9 | tune 3 | Skater 14 | tune 2 |
| Skater 5 | tune 2 | Skater 10 | tune 1 | Skater 15 | tune 3 |

Whilst those playing the music will endeavour to rotate the tunes as per this rotation, it is possible they may play a tune in the wrong order. This does not constitute a re-skate (unless they were to play wrong rhythm track).

7. COMPETITION MUSIC

Vocal music is permitted for all events. Refer to World Skate rules re words spoken within a routine.

Compulsory Dance Music will be as per World Skate designations.

8. NUMBER PATCHES

Number patches for Figures will NOT be required unless the numbers in the event require it.

9. SUITABLE DRESS FOR EVENTS AND WARM UPS

- (a) Specific rules apply for artistic events and the Referees shall see that these rules are upheld. For World Skate General rules click [here](#). For 2025, only costumes that meet the 2024 or 2025 World Skate rules may be worn without penalty.
- (b) Costume inspections will take place prior to each event. Skaters are to present themselves for inspection when called by the announcer. Individuals wearing a non-compliant costume will be given the opportunity to change. If not, penalties will apply as per World Skate costume rules.
- (c) Team Managers should ensure well in advance that competitors have skating outfits that are clean, in good repair, modest and in good taste and meet World Skate ATC requirements. This also applies to all official training events.
- (d) All skating costumes must comply fully with 2024 Worlds Skate Requirements or 2025 World Skate requirements. Costumes must not be a mixture of both.
- (e) Referees should ensure that skaters wearing inappropriate outfits do not skate. The individual will be requested to immediately leave the floor and will not be permitted to return to the floor until they have changed into a costume that complies with World Skate Rules.
- (f) Affected skaters may appeal to the Championship Director whose decision shall be final.
- (g) The Championship Director has the right to rule against inappropriate outfits in consultation with the event Referee.
- (h) Only tracksuits or parts thereof may be worn over skating outfits during warm up. Skaters who competed in Oceania and/or Pacific Cup in the 2024 skating year, World Skate Games, World Series competitions and/or World Figure Cup in the 2024 skating year may wear the relevant tracksuit. Otherwise only official State tracksuits are to be worn by Australian skaters. No other tracksuits will be permitted to be worn by Australian skaters. International skaters will wear the tracksuits as determined by their own Federation.
- (i) For Compulsory Dance events, skaters will be allowed 5 minutes for a costume change between the first and second compulsory dances if required. Team Managers are to inform the Championship Director if skaters require this time. This should be noted on the nomination form.

10. DRAWS

- (a) Figures: One group of figures (including the starting foot) for each category, except for Cadet, Youth, Junior, and Senior, will be drawn 1 calendar month before the first day of the Australian Championship (ie 5/06/2024). Results of the draws will be advised to the Chairs of State Artistic Committees and the Chair of CAOC and the Chair of AACC and other Federations. The draw will be undertaken by Mrs Jasmin Ball and her nominee.
- (b) The draw for Figures will be the same for both male and female skaters, but the events will be calculated as separate events.
- (c) The draw for Group and Starting Foot for Cadet, Youth, Junior, and Senior Category will be conducted prior to the official event training for Figures at a time to be announced.

11. REPORTING TO MARSHALS / REFEREES

- (a) Skaters should ensure that they are at the venue at the beginning of the session.
- (b) Fifteen minutes before an event is scheduled to commence, skaters nominated in the event must report to the marshal on duty. They should be wearing their skating outfits and have their skates with them, though not necessarily on their feet.
- (c) Designated marshalling areas are to be kept clear and only event participants; their coaches (if fully accredited), Team Managers, and Championship Officials shall be permitted in the area.
- (d) At the end of the event competitors and coaches must leave the marshalling and warm up area. A coach may remain if he/she has competitors in a subsequent event.

12. COSTUME CHECKING PROTOCOL

Costume checking will take place as per World Skate Rules. Prior to the commencement of an event, all skaters in the event will be required to report to the Referee (or a technical person appointed by the Referee) for a costume check. All skaters must be wearing their complete competition costume. If a skater/team is found in breach of the costume rules they will be required to change costumes otherwise a costume penalty will apply. Please refer to the World Skate Costume Checking Protocol for more information.

This is not a guarantee that a costume penalty will not be imposed by the Referee during the event.

13. ENTRANCE TO AND EXIT FROM SKATING SURFACE

- (a) Skaters must use the way indicated by the marshal on duty.
- (b) The first skater of each group will be given an additional minute prior to the commencement of their program.
- (c) Skaters have 15 seconds to leave the floor at the end of their event.
- (d) The next skater in the event may warm up on the competition floor while marks are being calculated for the previous skater

14. WARM UPS

- (a) Event warm up times on the competition floor shall be as per [Australian National Championship](#) and [World Skate](#) requirements. As per International Categories, Preliminary, Intermediate and Advanced Categories will warm up with only 6 skaters. For the Cumbia dance and G Reggae, warm ups will consist of 4 skaters only.
- (b) In Compulsory Dance events 1 of the 3 official tunes will be used for the warm -up.

15. ANNOUNCEMENTS

Announcements shall be made only by the official announcers or the Championship Director.

16. RESULTS

- (a) Subject to the technology being available at the end of each event, the placings will be shown on the screen.
- (b) Alternatively, the Championship Director will inform Team Managers of placegetters to ensure medal winners are available for the ceremony.
- (c) All results will be posted to the Skate Australia (SA) Website as soon as possible.

- (d) Once available all results will be posted on the designated OneDrive.

17. PRESENTATIONS

- (a) Where possible, all presentations shall be made after each session, unless otherwise advised by the Championship Director.
- (b) Skaters should assemble in the marshalling area and be ready for the presentation.
- (c) Skaters receiving awards must be in full competition outfits including skates.
- (d) Should an international skater rank in the medal placings there will be both an Open and an Australian ceremony.

18. RULES

- (a) Copies of all appropriate rules and regulations shall be supplied by the AATC Chair and kept on the Referee's table.
- (b) Under no circumstances may those copies of rules be removed from that office.
- (c) Skaters and coaches in the marshalling area shall adhere to the rules of Skate Australia relative to [By Law 1 \(member protection policy\)](#), [AATC](#) and [CAOC](#) Rules.
- (d) No Coach is to attempt to provide coaching advice / assistance to a skater other than their own unless with the agreement of the skater's coach and the skater.
- (e) Technical officials must not provide any personal advice to a skater or coach as per World Skate Requirements.

19. PROTESTS

- (a) All skaters and Team managers should refer to the appropriate rules as set out by World Skate in relation to protests. See Code of Ethics: [Rules of Artistic Skating General 2025](#), page 27.

20. FIRST AID AND AMBULANCE COSTS

- (a) Victoria will be responsible for the provision of First Aid for the duration of the Championships.
- (b) Injuries received and costs incurred during training and the actual competition or the official warm up prior to the event, are a personal responsibility. Costs should be claimed through SA's National Insurance Scheme.

21. EVENT TRAINING TIMES

- (a) Event training times shall be advised in the program.
- (b) Numbers on the floor at any time will be 6 for International Categories (Cadet Youth Junior and Senior) and for the following National Categories (Preliminary, Intermediate, Advanced), and 8 for all other National and International Categories. However, for event training the Championship Director may vary this if it is deemed safe to do so.
- (c) For skaters skating the Cumbia and G Reggie, the groups for warm up and event training will consist of 4 skaters.

22. SKATING SURFACE

- (a) No powder may be used on the rink.

- (b) No BLACK toe stoppers or wheels are allowed on the rink and no persons wearing skates shall be permitted to leave the building.
- (c) Only competitors and officials shall be permitted on the skating surface during events.
- (d) All competitors should ensure that their skates are in good condition without any protruding metal or axles.
- (e) Random checks will be made on skates at the Championships.
- (f) Any skater found with skates that could damage the floor will not be allowed to skate.
- (g) Stiletto (or similar) heels are not permitted on any part of the skating floor. This applies to Officials, Coaches, Skaters and the public.
- (h) For medal presentations members of the public must only congregate in the areas as designated.

23. SKATE REPAIR FACILITIES

- (a) Skate repair facilities are not guaranteed to be available on site.
- (b) Skaters are advised to bring spare parts with them and to have their skates checked before attending the Championships.

24. CHANGE ROOMS

- (a) Change rooms shall be available for males and females.
- (b) Rooms will be allocated for Teams.

25. CHAMPIONSHIP DIRECTOR

- (a) The Championship Director shall be **Mrs Pamela Young**, and she will be assisted by Ms Claire Waddingham, Artistic VP Victoria and Ms Jessica Rudolph, Chair of the Nationals organising committee.
- (b) Technical matters relating to the Australian Artistic Technical Committee rules come under the jurisdiction of the appropriate commissioned official, (CAOC Chair, Dr Patricia Wallace), AATC Chair or her nominee.

26. PHOTOGRAPHY AND VIDEO

- (a) If an official photographer is appointed, they will be given the exclusive right to enter the rink surface for the purpose of taking photographs during presentations. However, the general public may take photographs from the edge of the skating floor as directed at any session. Flash photography is not permitted during events.
- (a) Skate Australia reserves all rights to the Australian Championships. Individuals will be permitted to video tape or film events for their own private use, but no selling or copying will be permitted without the express approval of Skate Australia in writing. When videoing or taking photos, individual privacy considerations should be maintained. Family members are encouraged to focus on their own family members and if posting images on-line that those on the post are aware and have agreed to its posting. Any posting containing images of minors should only refer to their first name.

27. MERCHANDISING

Championship merchandise will be available for sale. Further details will be available from the ASVI Committee. Any Merchandising will be the province of the ASVI Committee.

28. DOPING CONTROL

Skate Australia reserves the right to implement doping control procedures at these Championships in accordance with Skate Australia Antidoping Rules.

29. GENERAL

Snack bar facilities will be available at the venue.

30. NO IPODS OR SIMILAR DEVICES ARE PERMITTED ON THE FLOOR AT ANY TIME

31. CONTENTS SHEETS

(a) A copy of contents sheets for all Style Dance, Free Dance, Free Skating, Precision and Quartet programs must be forwarded to **Mrs Jasmin Ball**, Chief Examiner for Calculators, Event Managers and Data Operators (ceemdoaustralia@outlook.com) no later than 3 weeks prior to the Championships (14 June 2025).

(b) Music verification for Style Dance should be forwarded to Mrs Jasmin Ball at the same time. Music verification must be on the current form provided by World Skate, [SD - Certificate of Authentication](#), and signed off by a fully qualified musician.

(c) Refer to the [Australian Championships Document 2025, Version 3](#), Item 30, or any later revisions:

30. Content Sheets

(a) Content Sheets must be created from the forms on the World Skate website.

(b) Content Sheets are required for:

(i) Couples Dance:

- A. [Style Dance](#)
- B. [Free Dance](#)

(ii) Free Skating:

- A. [Short Program](#)
- B. [Free Program](#)

(iii) Pairs:

- A. [Short Program](#)
- B. [Free Program](#)

(iv) [Precision](#)

(v) [Quartets](#)

(vi) Solo Dance:

- A. [Style Dance](#)
- B. [Free Dance](#)

- (c) The elements in Content Sheets must be in the correct skating order to avoid penalties.
- (d) The timing on Content Sheets must be recorded in “m:ss” format with the time starting from the first movement of the skater.
- (e) Free Skating Content Sheets:
 - (i) must show the time at which the Footwork Sequence (and Choreo Sequence for Inline) will start;
 - (ii) if a Lutz jump is included, it must be declared in the “Notes” section.
- (f) Couples Dance Content Sheets – must record the start time for each element.
- (g) Solo Dance Content Sheets – must record the start time for each element.
- (h) Pairs Content Sheets:
 - (i) must show the time at which the Footwork sequence will start;
 - (ii) if a Lutz jump is included, it must be declared in the “Notes” section.
- (i) Quartet Content Sheets – must record the start time for each element.
- (j) Content Sheets from the World Skate website must be used – after entering the required details, click “Download as PDF” to create a pdf version of the document, and then re-name the document as per Item (m) below.
- (k) Please remove the first page of instructions on how to complete the form.
- (l) A Content Sheet in a separate document is to be provided for each part of an event, ie one document for the short program of a Free Skating event (with the section for the long program removed) AND a separate document for the long program of the same event (with the section for the short program removed). Same for Style Dance and Free Dance.
- (m) Content Sheets are to be named Skater’s First Name_Skater’s Last Name (and Partner’s First Name_Last Name if Couples or Pairs) – Category (junior/senior) – Discipline (Couples Dance, Free Skating, Pairs, Precision or Solo Dance) – short or long program, style dance or free dance.
- (n) The official deadline to change Content Sheets is 5 days before the start of the whole Championship and not the day of the actual competition event. Official training is part of the Championship. Therefore changes to Content Sheets will not be accepted after Sunday, 29 June 2025.

32. SELECTION OF THE TEAM FOR THE WORLD ARTISTIC CHAMPIONSHIPS

- (a) The selection for participation in the World Artistic Championships will be announced once the skating has been completed at the Nationals Championships.
- (b) Final selection for the World Figure Competition will be based on Australian National Championship results from those who have expressed an interest in attending.
- (c) Final selection of the Australian Oceania team will be announced at the Championship dinner

33. RISK MANAGEMENT

- (a) The Championship will comply with any Occupational Safety policies and procedures and venue requirements.
- (b) No skates are to be worn when accessing the tiered seating.
- (c) Skaters and Patrons are requested to remain seated or enter the skating area during a performance.

34. OPENING CEREMONY / CHAMPIONSHIP DINNER

ASVi will announce plans for an event after the conclusion of the Championships on Saturday night, 12 July 2025.

35. AWARDS

- (a) Some Volunteer and Skater acknowledgements will be made at the Championship Dinner.

- (b) Some specific skater awards will also be made. Junior Skater of the year, Senior Skater of the Year, Rising Star and Masters awards.
- (c) The State Awards for Figures, Free Skating, Dance, Precision, Show, Quartet and Overall points will be announced at the Championship Dinner on Saturday evening.
- (d) The Steve Bowman Trophy for the most entertaining event as judged by the Officials will also be announced at this event.

36. RANKING

In 2025, Australian rankings will be determined by placement at the National Championships. Rankings may assist in determining future eligibility to attend international competitions in 2026.

37. CHILD SAFETY

The Championships will take place with due consideration to Child Safety protocols. All official personnel (Technical Panel, Referees, Judges, Marshalls, and designated volunteers) must be holders of a Working with Children Check or State equivalent. It is an expectation that any incident that may impact on the wellbeing of a minor will be reported to the Championship Director.